

ASSISTANT LIGHTING DESIGN

<u>TITLE</u>	<u>DESIGNER</u>	<u>THEATRE</u>
<i>A BOY AND HIS SOUL</i>	MARCUS DOSHI	VINEYARD THEATER - NYC, NY
<i>A MIDSUMMER NIGHT'S DREAM</i>	ADAM SILVERMAN	SHAKESPEARE ON THE SOUND - CT
<i>OH, WHAT WAR</i>	PETER KSANDER	HERE ARTS CENTER – NYC, NY
<i>WATER AND POWER</i>	ALEX V. NICHOLS	MARK TAPER FORUM – LOS ANGELES, CA
<i>WITHOUT WALLS</i>	DON HOLDER	MARK TAPER FORUM – LOS ANGELES, CA
<i>I WITNESS</i>	RUSSELL CHAMPA	MARK TAPER FORUM – LOS ANGELES, CA
<i>THE CHERRY ORCHARD</i>	JAMES F. INGALLS	MARK TAPER FORUM – LOS ANGELES, CA
<i>CARLOS MENCIA: NO STRINGS ATTACHED</i>	ANNE MILITELLO	WARFIELD THEATER - SAN FRANCISCO, CA
<i>PERMANENT COLLECTION</i>	IAN GARRETT	KIRK DOUGLAS THEATRE – CULVER CITY, CA
<i>LEWIS & CLARK REACH THE EUPHRATES</i>	HOWELL BINKLEY	MARK TAPER FORUM – LOS ANGELES, CA
<i>ROMANCE</i>	JAMES F. INGALLS	MARK TAPER FORUM – LOS ANGELES, CA
<i>RADIO GOLF</i>	DON HOLDER	MARK TAPER FORUM – LOS ANGELES, CA
<i>STUFF HAPPENS</i>	CHRISTOPHER AKERLIND	MARK TAPER FORUM – LOS ANGELES, CA
<i>ELECTRICIDAD</i>	GEOFF KORF	MARK TAPER FORUM – LOS ANGELES, CA
<i>MAKING TRACKS</i>	LAP CHI-CHU	SAN JOSE REP – SAN JOSE, CA
<i>THE GOAT, OR WHO IS SYLVIA</i>	MARY LOUISE GEIGER	MARK TAPER FORUM – LOS ANGELES, CA
<i>LE NOZZI DI FIGARO</i>	JEFF DAVIS	OPERA PACIFIC – SANTA ANA, CA
<i>SCHOOL FOR SCANDAL</i>	ROBERT WIERZEL	MARK TAPER FORUM – LOS ANGELES, CA
<i>NOTHING BUT THE TRUTH</i>	MANNIE MANIM	MARK TAPER FORUM – LOS ANGELES, CA
<i>INTIMATE APPAREL</i>	ALLEN LEE HUGHES	MARK TAPER FORUM – LOS ANGELES, CA
<i>STONES IN HIS POCKETS</i>	RAND RYAN	MARK TAPER FORUM – LOS ANGELES, CA
<i>THE TALKING CURE</i>	PAULIE JENKINS	MARK TAPER FORUM – LOS ANGELES, CA
<i>TOPDOG/UNDERDOG</i>	SCOTT ZIELINSKI	MARK TAPER FORUM – LOS ANGELES, CA
<i>LIKE JAZZ</i>	D. MARTYN BOOKWALTER	MARK TAPER FORUM – LOS ANGELES, CA
<i>HOMEBOY/KABUL</i>	CHRISTOPHER AKERLIND	MARK TAPER FORUM – LOS ANGELES, CA
<i>HUMPTY DUMPTY</i>	LAP CHI-CHU	SAN JOSE REP – SAN JOSE, CA
<i>LIVING OUT</i>	LAP CHI-CHU	MARK TAPER FORUM – LOS ANGELES, CA
<i>FARGO BEHIND THE GLAMOUR AND GLITZ</i>	JON KUSHNER	THE HUDSON THEATRE – HOLLYWOOD, CA
<i>PENTECOST</i>	LAP CHI-CHU	EVIDENCE ROOM – LOS ANGELES CA
<i>HEART OF DARKNESS</i>	BRIAN LILIENTHAL	CALARTS THEATRE II – VALENCIA, CA
<i>CLOTHES FOR A SUMMER HOTEL</i>	JUSTIN TOWNSEND	DISNEY MODULAR THEATRE – VALENCIA, CA

SELECTED LIGHTING DESIGNS

<u>TITLE</u>	<u>DIRECTOR/CHOREOGRAPHER</u>	<u>THEATRE</u>
<i>EMBEDDED</i>	TIM ROBBINS	THE PUBLIC THEATER – NYC, NY
<i>BEAU BRUMMEL / COOKING FOR KINGS</i>	SIMON GREEN	59E59 – NYC, NY
<i>FLOW MY TEARS, THE POLICEMAN SAID</i>	BART DELORENZO	EVIDENCE ROOM – LOS ANGELES, CA

SKILLS

SOFTWARE: VECTORWORKS (+SPOTLIGHT), PHOTOSHOP, LIGHTWRIGHT, MS OFFICE, LIGHTROOM, FINAL CUT

OTHER: 35MM / DIGITAL PHOTOGRAPHY, SHOESTRING BUDGET TRAVELER

TRAINING

NYU- TISCH SCHOOL OF THE ARTS	MFA LIGHTING DESIGN, 2009
LIGHTING DESIGN GROUP	PRODUCTION ASSISTANT, SUMMER 2008
CALIFORNIA INSTITUTE OF THE ARTS	BFA LIGHTING DESIGN, 2003